



ORRIDO 120 Residency

Captions, ENG:

01 Cleo Fariselli, Installation view

02 Cleo Fariselli, Senza titolo (mezzo volto sinistro), 2018;
Raku ceramic; 30x20x25cm approx.

03 Cleo Fariselli, Senza titolo (mezzo volto destro), 2018;
Raku ceramic; 30x20x25cm approx.

04 Cleo Fariselli, Senza titolo (Orecchio), 2018;
Raku ceramic; 20x15x2cm approx.

05 Federico Tosi, Russian/Jamaican accent 1, 2015;
cemento su cadaveri di piccioni; 30x28x11cm

06 Federico Tosi, Russian/Jamaican accent 1, 2015;
concrete on dead pigeons; 30x28x11cm

07 Federico Tosi, Russian/Jamaican accent 1 (detail), 2013;
concrete on dead pigeons; 30x28x11cm

08 Valerio Nicolai, BenMan, 2018;
performance with oil and acrylic on canvas, wood, one canvas glove, one human person; 180x45x30cm

09 Valerio Nicolai, BenMan, 2018;
performance with oil and acrylic on canvas, wood, one canvas glove, one human person; 180x45x30cm

10 Valerio Nicolai, BenMan (detail), 2018;
performance with oil and acrylic on canvas, wood, one canvas glove, one human person; 180x45x30cm

11 Federico Tosi, Russian/Jamaican accent 2 (detail), 2015;
concrete; 60x45x17cm

12 Federico Tosi, Russian/Jamaican accent 2, 2015;
concrete; 60x45x17cm

13 Federico Tosi, Russian/Jamaican accent 2, 2013;
concrete; 60x45x17cm

14 Andrea Magnani, Untitled, 2019;
pencil on paper, glass and wooden frame; 15x15 cm

15 Andrea Magnani, Untitled, 2019;
pencil on paper, glass and wooden frame; 15x15 cm

16 Monia Ben Hamouda, Exhaust, 2018;
pencil on paper, glass and wooden frame; diametro 120cm ca.

17 Monia Ben Hamouda, Exhaust, 2018;
plastic, silicone, water, acrylic; 120cm diameter approx.

18 Monia Ben Hamouda, Exhaust (detail), 2018;
plastic, silicone, water, acrylic; 120cm diameter approx.

19 Andrea Magnani, 4 Buche, 2019;
plaster, metal, shells, roots, soil, leaves, seeds and stones; 170x120x55 cm

20 Andrea Magnani, 4 Buche, 2019;
plaster, metal, shells, roots, soil, leaves, seeds and stones; 170x120x55 cm

- 21** Andrea Magnani, 4 Buche (detail), 2019;
plaster, metal, shells, roots, soil, leaves, seeds and stones; 170x120x55 cm
- 22** Lisa Dalfino ^ Sacha Kanah, Turbopause 6, 2019;
cedar, varnish; variable dimensions.
- 23** Lisa Dalfino ^ Sacha Kanah, Turbopause 6, 2019;
cedar, varnish; variable dimensions.
- 24** Lisa Dalfino ^ Sacha Kanah, Turbopause 5, 2019;
cabbage, varnish; variable dimensions.
- 25** Lisa Dalfino ^ Sacha Kanah, Turbopause 5, 2019;
cabbage, varnish; variable dimensions.
- 26** Valerio Nicolai, Stregone scemo (cetriolo pelato), 2018;
oil on paper; 40x70
- 27** Valerio Nicolai, Il padre di sub zero, 2018;
oil on paper; 40x70;
Sub zero non ce la fa più, 2018;
oil on paper; 40x70
- 28** Valerio Nicolai, installation view
- 29** Michele Gabriele, DLECLATHLOLN-DANGY, 2018;
silicone, earth, steel, glue, clay; 140x90x80 cm.
- 30** Michele Gabriele, DLECLATHLOLN-DANGY, 2018;
silicone, earth, steel, glue, clay; 140x90x80 cm.
- 31** Michele Gabriele, DLECLATHLOLN-DANGY (detail), 2018;
silicone, earth, steel, glue, clay; 140x90x80 cm.
- 32** Benni Bosetto, Cacciatori di sogni, 2017/19;
blown glass, chains, pendants; variable dimensions.
- 33** Benni Bosetto, Cacciatori di sogni, 2017/19;
blown glass, chains, pendants; variable dimensions.
- 34** Benni Bosetto, Gli imbambolati (uovo), 2018;
glazed terracotta; 17x12x12cm.
- 35** Benni Bosetto, Gli imbambolati (uovo), 2018;
glazed terracotta; 17x12x12cm.
- 36** Luca Pozzi, Arkanian Pontecorvo, 2019;
particle detector, artificial intelligence, battery, lights, synthetic fur, 3D printing PLA elements; variable dimensions.
- 37** Luca Pozzi, Arkanian Pontecorvo (detail), 2019;
particle detector, artificial intelligence, battery, lights, synthetic fur, 3D printing PLA elements; variable dimensions.
- 38** Luca Pozzi, Arkanian Pontecorvo (detail), 2019;
particle detector, artificial intelligence, battery, lights, synthetic fur, 3D printing PLA elements; variable dimensions.