

SIMULACRA

SIMULACRA
OF DIVINITY
DEVELOPED & CURATED BY
WWW.OFLUXO.NET



← JULIEN
CECCALDI

↑ MARIJPOL

¡OH DIVINIDAD! OH DIVINIDAD QUE DAS
VIDA A LA NATURALEZA, NO PUEDES
SER REPRESENTADA!

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MARIJPOL

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{BOTOND
{KERESZTESI}

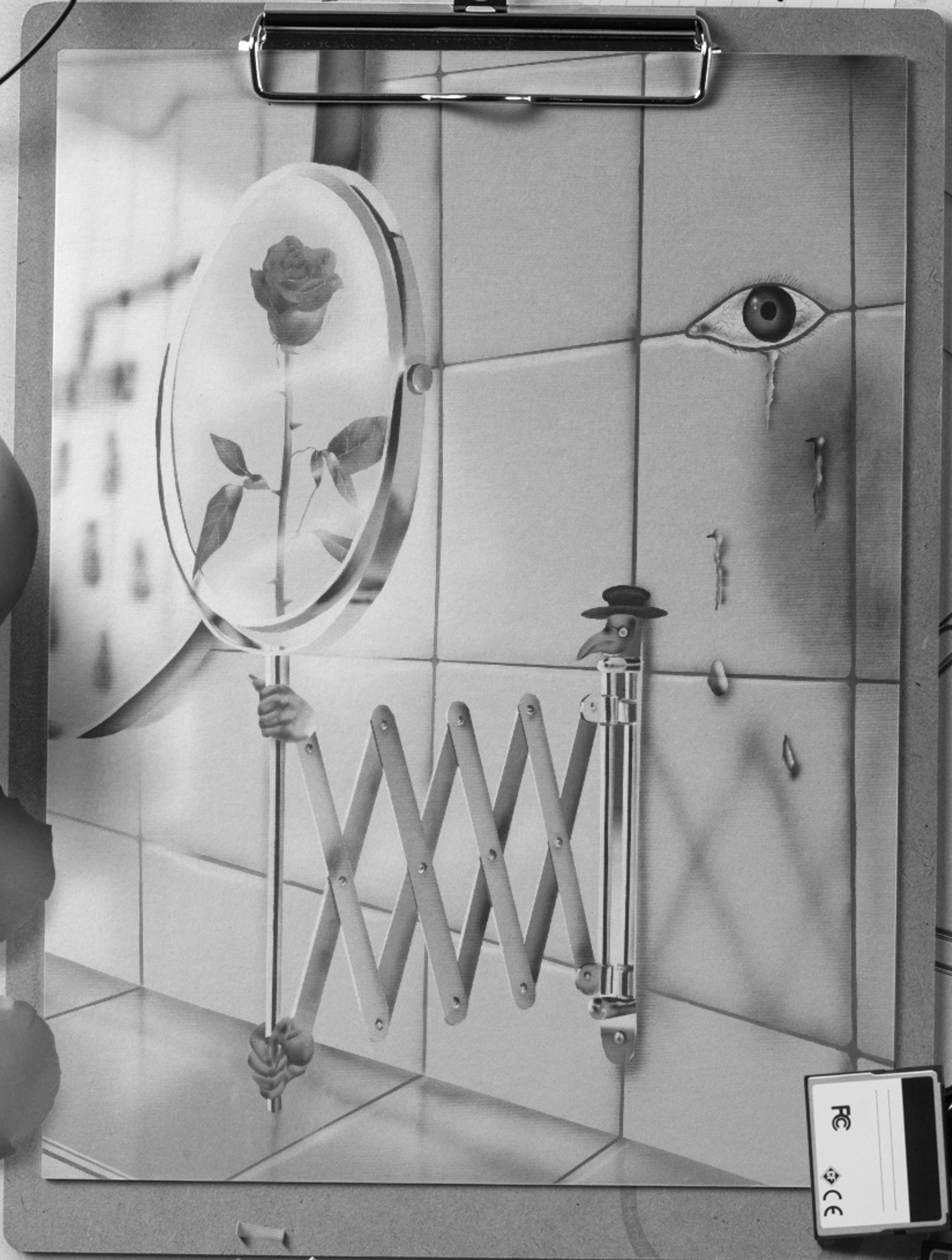
OH DIVINIDAD QUE TE REVELAS EN
ICONOS, NUNCA PODRÁS MULTIPLICARTE
EN SIMULACROS!

BOTOND
KERESZTESI



THE TREASURE VAULT
OF LINDORAN

RICARDO
MARTINS



PC
ACE

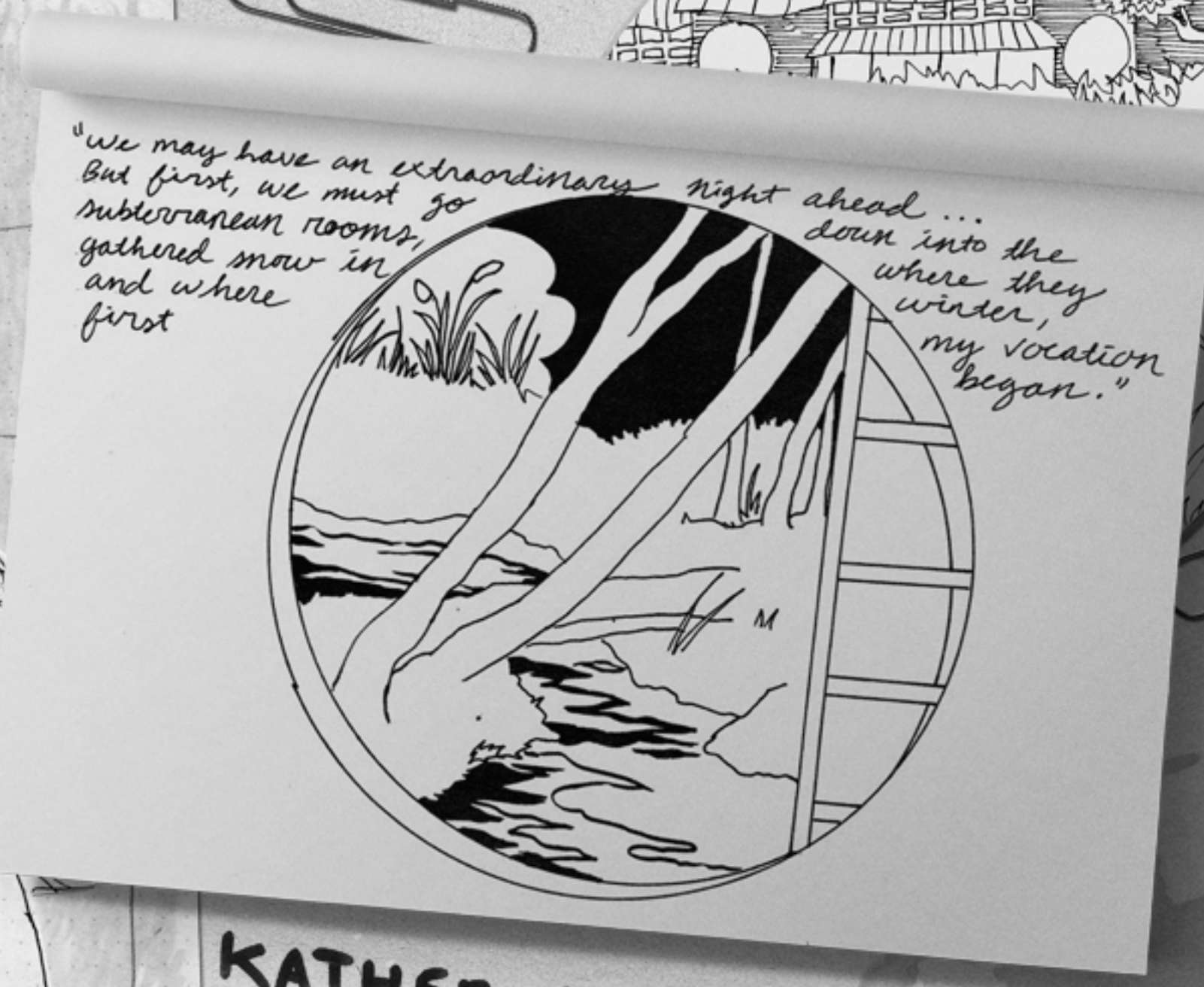




BEN MENDELEWICZ



I got this idea called "Boy Dog"



"We may have an extraordinary night ahead ... But first, we must go down into the subterranean rooms, gathered now in and where first where they winder, my vocation began."

KATHERINE POE

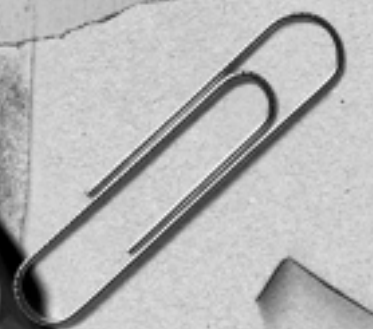
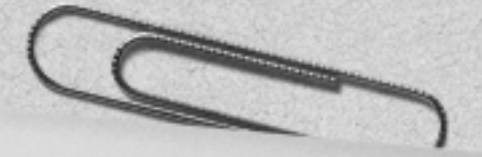
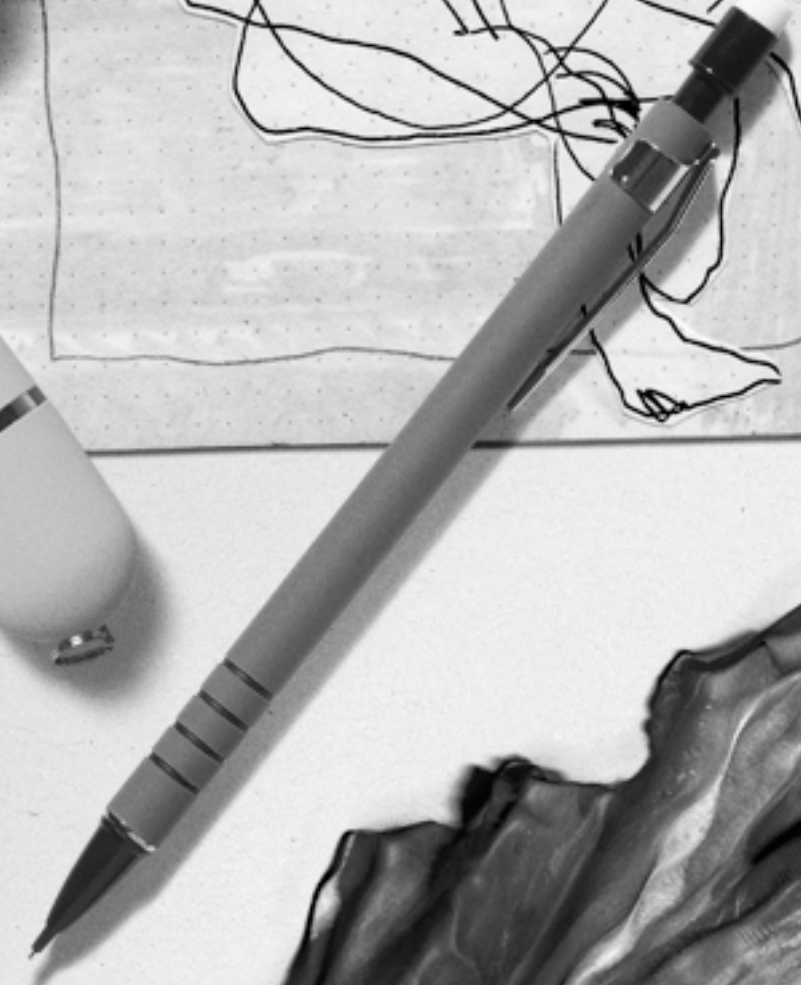
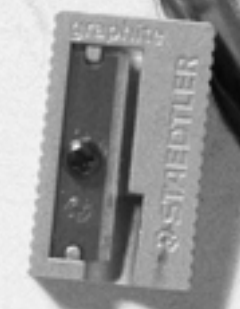
VIKTOR TIMOFEEV



TISSUE HUNTER



PERCIBIDA ESTA OMNIPOTENCIA DEL SIMULACRO, ESTA FACILIDAD QUE TIENES PARA BORRAR A DIOS DE LAS CONCIENCIAS DE LAS PERSONAS, ESTA SIEMPRE HA SIDO TU PROPIA FORMA DE SIMULACRO



SIMULACRA OF DIVINITY
IS A GROUP SHOW CURATED BY
OFLUXO.NET, OR ACTUALLY,
MORE AS A SIMULACRUM OF
A REAL GROUP PRESENTATION
IN A SIMULATED PERCEPTION.

SIMULACRA OF REALITY
SURPASS THE REAL WORLD
AND THUS BECOME HYPERREAL
WHERE WE HAVE REPLACED
REALITY AND MEANING WITH
SYMBOLS AND OBJECTS; WHERE
WHAT WE KNOW AS REALITY IS
ACTUALLY A SIMULATION OF OUR
OWN REALITY.

THIS PRESENTATION POSES ITSELF
AS A SIMULACRUM OF THE REAL
BY QUESTIONING THE REPRESENTA-
TION OF IMAGERY, ALMOST AS A DIVINE
PRESENCE IN OUR MEMORIES, A SIMU-
LATION OF A GROUP SHOW WHERE
"GOD" IS SEEN AS AN INTELLIGIBLE
IDEA BECAUSE THE NOTION OF
SIMULACRUM IS PRESENT. THIS
SIMULACRUM REFERS TO SIGNS
OF CULTURE AND MEDIA THAT CREATES
THE REALITY AS WE PERCEIVE IT:
AN UNIVERSE SATURATED WITH
IMAGERY, INFUSED WITH COMMUNI-
CATION AND BELIEFS, A WORLD
THAT IS PRESUPPOSING AND PRECE-
DING REALITY.



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